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# The Martlet

The student newspaper of the University of Victoria | Volume 33, No. 18 | February 10,1994

# B.C. Blacks reclaim history

by D. Cator

British Columbia's "white-washed" history is getting a dose of realism this month.

Today, there are over 2,000 Black families living in Victoria, though the stories of their B.C. ancestors still remain hidden to most of us.

The Black History Awareness Committee is making sure the memory of these individuals, people like Mifflin Gibbs (Victoria mayor, 1867), Eleanor Collins (1940s and 50s variety show performer), and the Alexander family (Saanich farmers and pioneers) is not forgotten.

"It's not a thing about being black or white," said Carl Thompson, historical researcher for the committee and University of Victoria student.

"We just want it to be known that we have contributed to the history of British Columbia. It's an opportunity to open the eyes of the public," he said.

The newly-formed committee has spent the last six months working to create an exhibit and weekend showcase (Feb. 4 to 6) at the Royal British Columbia Museum celebrating the achievements of Black contributions to B.C. history for Black History Month.

"The reason for this is to raise awareness to do other things," said Jonathan Johnson, liaison between the committee and the museum. "If everything goes well, there is a possibility for a permanent exhibit. We would like to start a travelling exhibit which would visit B.C. schools as well.

"Currently, none of this information is available in the school curriculum," he said.

The exhibit documents the first mass movement of Blacks to Victoria in 1858, responding to an invitation by Sir James Douglas for land and a secure environment in which to live.

"A lot of people think that most Blacks in Victoria and B.C. are descendants of escaped slaves, which is not true," said Frank Robinson, assistant dean of Arts and Sciences at UVic and one of two co-chairs on the committee.

"In fact, many were well-established businesspeople, tradespeople and professionals." Robinson said.

About 300 to 400 Black families moved to B.C. from San Francisco and California which had always been a free state.

Although pronounced legally free, many were still subjected to persecution and racist policies which denied them rights granted to the rest of the American population.

According to the Jan.30 *Times Colonist* "In the late 1850s the Black population in California owned property valued at $5 million but was excluded from public schools and didn't have the right to vote."

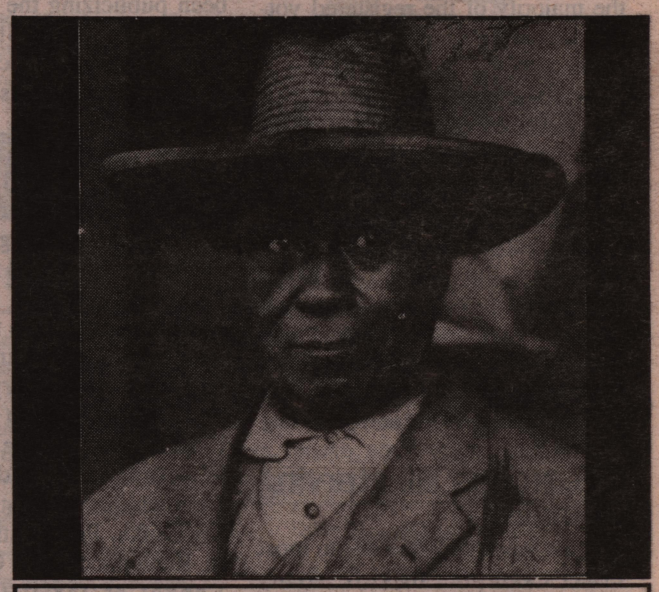
"Blacks don't want to be forgotten."

Many sought a greater equality by moving to Canada where slavery had been abolished since 1833. There have been many successes within the Black community since.

Joshua Howard became Victoria's first lawyer. Charles Alexander was a bible scholar, carpenter, and teacher as well as the first lay preacher of Shady Creek United Church on East Saanich Road. Fielding Spotts purchased over 100 acres of Saanich farmland in 1859 and was active in the community for many years after.

These are the stories that must be heard, because they are being forgotten.

"Case in point," said committee secretary Jean Howell.



**Fielding William Spotts, one of B.C.'s early pioneers, whose story is being told as part of Black History Month.**

"I talked to a person the other day who had recently been accepted to the Victoria Police Force. At the reception he was acknowledged as being the first Black person to be a part of the force. What they forgot was that the first militia formed in Victoria was all Black."

The west's first militia, the Victoria Pioneer Rifles, was formed in 1860 and consisted solely of 400 to 500 Blacks. It was the only local protection for the city at the time.

Jim Adams, painter and Vancouver resident, is featured in the Black History showcase. He believes the identity of the Black person is still not a personal one today.

"Blacks number more than 30,000 in Canada today," said Adams. "In the Canadian census, however, we are still grouped in a class called 'other.'"

His family dates back to 1863 in Canada. He is now in the process of tracing more distant ancestors through shipping records and sales records of slaves.

"Most people have an idea of where their grandparents are from and who they were. I hope for the same opportunity," said Adams.

"Because Blacks are a small community within Canada - many people don't think of us as a culture," said MLA Emery Barnes, who attended the weekend showcase on Feb.6.

"Minorities must make the initial effort to be heard - it's the only way to get people to listen, to create awareness. I think all ethnic communities should make an effort to come forward," he said.

"Blacks don't want to be forgotten," said Barnes. "We must become informed of the diversity of all different peoples in B.C. We must reflect the true mosaic of cultures in the province today."

The exhibit at the B.C. Museum will continue to the end of February.❑

# Students take sides on abortion

by Brian Brown

The emotionally-charged debate over abortion has come to the forefront at UVic.

A table set up by the Youth Protecting Youth Club on Friday Jan. 28, included graphic anti-choice pamphlets and plastic fetuses.

Pro-choice women responded by taping posters to their abdomens that said My Body, My Uterus, My Choice.

On Feb.3, there was a noon demonstration in front of the SUB in support of women's right to reproductive freedom. Although the rally had been publicized by a poster campaign, only about 40 students attended at the peak of the event.

"Pro-life is a lie! You don't care if women die!" the crowd chanted, along with other well-worn slogans like "Pray, you'll need it, your cause has been defeated!"

Stacey Tabert, a UVSS director, said the counter-action was needed for several reasons.

"It seems that when people have won a battle, they sit back and become complacent. People who yell loudest seem to ultimately get what they want, so pro-choice people must be loud and support what women have gained."

Tabert said she believes the term "pro-life" is grossly misleading.

"Organizations like Operation Rescue claim that they are 'pro-life', but they bomb abortion clinics, harass women and murder doctors," she said. "They resort to violence to promote their message."

Although Tabert said she strongly believes in a woman's right to choose, she feels part of being pro-choice is allowing her opponents to have free speech, even if she hates what they say.

"The anti-choicers can choose to set up their table, and a passerby can choose to converse with them or not. It's all a matter of choice," she said.

"The pro-life club and their political allies around the world, like Operation Rescue, Focus on the Family and Human Life International seek to roll back the rights of women and other groups to the good old days when we 'knew where our place was'," said Garth Chunder, a member of the International Socialists.

"...people must be loud and support what women have gained..."

"One woman dies every three minutes because she does not have safe access to abortion. This is genocide," Chunder said.

Jacqueline Crummey, UVic women's centre co-ordinator, said a proposed law in Utah could make abortion prosecutable as first-degree murder, which could be punishable by death.

"Students have to be informed and educated that abortion is a health issue between a woman and her doctor," said Crummey.

"I find it pathetically ironic that the loudest voices at the anti-choice table were men's," Crummey said.

Crummey said the table's material was inaccurate and published by the Focus on the Family, a right-wing Christian organization based in the U.S.

"It's just scare tactics and hate literature," said Crummey. "The same groups have criminalized homosexuality in Colorado and Oregon, again to control people's bodies."

The anti-choice club was formed recently, despite a Students' Society policy against their ideological stance, and their being denied club status last September.

"This past Wednesday at Clubs' Council, the same anti-choice people came forward to form a Youth Protecting Youth Club. Their constitution was written in such a way that they don't claim to be either anti-abortion or anti-choice, so it was accepted by Clubs' Council," said UVSS director of services Matt Pollard.

"However, any anti-choice action would be illegal by UVSS policy," he said.

"At the beginning of the year, we saw no pro-life club on campus, and wanted to fill the void." said Marianne Lacerte, a member of the Youth Protecting Youth Club.

Lacerte said it is important to show people alternatives to abortion and to provide help instead of just offering opinions, and also said her club disagrees with the violent tactics of groups like Operation Rescue.

Anybody who truly supports life wouldn't take that sort of action," she said.

Lacerte said societies such as Birthright and Largewood House provide counselling, services and shelter for unwed mothers, as an alternative to abortion.❑

For educational purposes only:

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# look out

Look Out! is a compilation of world news stories with some relevant local commentary. Written and compiled by Chris Vance.

## Women in Botswana influencing election

Women in Botswana have had enough of poverty and male violence, so they're organizing to protect their property and, among other things, publish a women's manifesto.

The general election later this year will be significantly influenced by women voters - they are the majority of the registered voters, according to government estimates.

No country in the world has as many women parliamentarians as men, but women in Botswana are doing their best to increase women's control of government.

The biggest issue so far to be raised by the women is about patriarchal family structures that deny women a say in how much their income is and who benefits from property-holdings.

*Caitlan Davies, Aia*

## U.S. troops kill starving Somalis

Last week saw one of the most crass examples of U.S. Army hatred in Somalia when U.S. troops opened fire on a civilian line-up for food in Mogadishu.

The troops killed at least eight people, and wounded 24. The U.S. claims their soldiers were reacting to sniper-fire, but those who lay dead carried only bowls for food, not guns.

The International Action Centre in New York City was quick to condemn the massacre: "Again the U.S. is committing war crimes. Since the beginning of this racist occupation we have exposed the U.S. claims of 'humanitarian concern' as a pack of lies."

*Times-Colonist, International Action Centre*

## Mass grave in Sri Lanka

Newspapers in Sri Lanka have been publicizing the discovery of a mass-grave in Suriyakanda, which reportedly contains the bodies of people assassinated by the government.

Journalists from local media outlets are complaining that national newspapers have censored their coverage, probably due to the continued militarism of the government.

State agents have threateningly questioned the journalists who first revealed the story.

Letters of support for a free Sri Lankan press can be sent to D.B. Wijetunge, President of the Democratic Socialist Republic of Sri Lanka, Presidential Secretariat, Republic Square, Colombo, Sri Lanka; or fax it to 010-941-44657.

*Ifex Clearing House*

## Class, not compost, is the issue

The now-cliche axiom "Reduce, re-use, recycle," has gained an anarchist twist in the alternative U.S. newspaper *The Fifth Estate*. Their message is "Recycle the rich! Compost capitalism!"

Resource allocation isn't just a matter of buying organic beef - it's a matter of one small group of owners profiting off of the misery of many large groups of workers.

The anarchists proclaim obvious, yet revolutionary ideals: "Mansions can house the homeless, golf courses can become Spotted Owl habitat, etc."

The advice comes with a warning, however.

"Eating the rich can cause indigestion or food poisoning and is not recommended. The rich are also high in carbohydrates."

Bon Appetit.

*The Fifth Estate*

## Cold-war fallout hits hard

The United States has truly lived up to the comment of the 1950s radiation-biologist who said U.S. nuclear-testing had "a little of the Buchenwald touch."

Buchenwald was a centre of Nazi mass-torture, which was masked under the term 'medical experimentation' during the Second War.

The U.S.'s numero-uno status can now also be had for torturing unsuspecting schoolchildren, soldiers, and indigenous peoples. For example one experiment, carried out between 1946 and 1956, was to feed 19 teenagers in Massachusetts radioactive cereal, and then watch for results.

In 1963, some 131 prisoners were paid $200 each for letting their government irradiate their testicles. And in the 1940s, 751 pregnant women were given radioactive pills and their children were "monitored" by the government to learn about radiation's long-term affects on children.

These "experiments" aren't even the worst of it - the more top-secret government files about such activities remain locked in the Pentagon.

If isolated incidents aren't enough to scare the anonymous U.S. citizen, perhaps learning about the 126 nuclear explosions that their army forgot to tell them about will put the fear of Uncle Sam back into them.

One soldier who has protested the testing says the worst test was called "Shot Hood," and involved exposing soldiers to the blast without any protection, and locking them up so that they couldn't run away.

"There were people in a stockade - a chain-link fence with barbed wire on top of it. Their hair was falling out and their skin seemed to be peeling off," said the soldier.

Nuclear testing had been officially stopped in the U.S. in late 1992, but President Clinton has since told the Department of Energy to prepare for more testing.

Hanford, Washington is commonly cited as the U.S.' most radioactive city - it was built in the 1940s by the government solely to support the Cold War. At one point, 50,000 Hanford residents were sworn to complete secrecy about the Army's activities in their town.

*Workers World Service, PeaceNet-IGC*

## Sex trade lifeblood of Brazilian tourism

From the moment many wealthy, Northern tourists arrive in Brazil, they contribute to the sex-trade economy which is the only economic hope for many women.

Taxi drivers, hotels, police, and bars all work together in some Brazilian areas to ensure tourists get whatever they want - especially if what they want is a nine-year-old prostitute.

Interviews with 225 young women in Casa de Passagem found that 30 per cent of them depended on prostitution for their survival.

Brazil's consistent lack of action to combat poverty has meant many women turn to selling their bodies as a last resort.

"It's a way for them to survive in a society which has done nothing for them," said a Brazilian anti-poverty activist.

*Servicio Brasileiro de Justicia e Paz*

## U.S. sells $2.5 billion worth of arms

In a world where life and death is a matter of food and war, the U.S. government has decided to take the side of war - military contracts from the U.S. total an enormous $2.47 billion.

But don't worry, the Middle East peace plan remains a U.S. priority - Israel is getting $2 billion worth of weapons, and Turkey is getting $170 million.

Other U.S. favourites are Germany, Greece, the Netherlands, Japan, Korea, and Thailand.

The costs of arms far outweighs the costs of fulfilling human needs. For example, arming and training one soldier equals education for 80 students, producing one jet fighter is equal to equipping 40,000 village pharmacies, and constructing one submarine is equal to building 450,000 new homes.

*Council for a Livable World, Victoria International Development Education Association, UNICEF*


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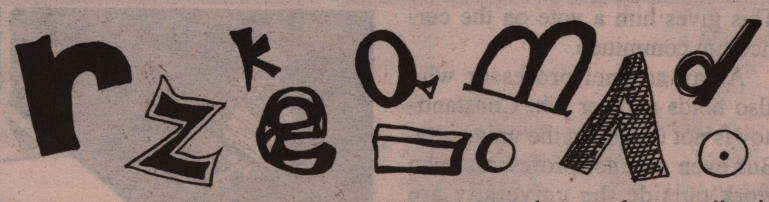
# Literacy: the New Frontier

by Alisa Gordaneer



Imagine being unable to get a drivers' license, to find a place to live, follow a recipe, or to read this sentence. For the 38 per cent of Canadians who have some trouble reading or writing, these are very real problems.

Students for Literacy, a new group at UVic, is part of a nationwide initiative to change this reality.

"The definition of literacy varies a lot. It's not just reading and writing, but also functioning in society," said Suzanne Doyle, president of UVic Students for Literacy.

Begun this year by Frontier College, a Canadian literacy organization, the UVic group is one of 20 Students for Literacy programs on campuses across Canada.

The group's aim is to help people learn to read and function in a word-oriented society by using a more human, learner-centred approach.

"To say someone is illiterate is a pejorative term. It implies stupidity. We refer to adult students as new readers, or learners," said Doyle.

"Lots of non-readers are non-readers because they hated school so much," she said.

With help from one-on-one tutors, new readers set personal goals such as getting drivers' licenses, learning to cook, or writing letters.

By gaining the reading and writing skills necessary for these goals, new readers also gain self-esteem, said Doyle.

"Half of the task is teaching them to read and write, and the other half is telling them they can do it."

Because the Canadian government does not currently fund any literacy programs, organizations like Students for Literacy are volunteer based, and constantly in need of funds to cover administrative costs.

The UVic group seeks volunteers to help raise money and awareness, especially in making potential learners aware of the program.

"We believe we can make a difference in the community, but only if people who are non-readers want help. Also, some native cultures believe in the oral system of communication, and we're not going to go against that," said Doyle.

For people who fell through the education system's cracks, or who just want a bit of help with reading or writing, the group is ready and willing to help out.

Although the program is geared towards English speakers, Doyle said they'd do their best to accommodate people learning English as well.

"There's good ESL (English as a Second Language) programs that are government funded, but most of them are full," she said.

Students for Literacy doesn't have an office at UVic yet, but they can be reached by voice mail at 389-4029.

They can also be found fundraising in the Student Union Building on February 14, selling balloons with a good chance at a prize inside, and at a Fun Run to be held on March 11 at UVic.❑

# B.C. smashes poor urban myths supported

by kevin clarkson

Popular urban legends about welfare con-artists were given a boost recently when the B.C. government revealed their plans to "Eliminate the vermin within the welfare system."

According to Chris Conway of B.C.'s Social Planning and Research Council (SPARC), the recent initiative from the ministry of social services is a well-scripted political manoeuvre given credence by popular myth and misconception.

"The reality is that reforming the welfare system is a complex and costly undertaking," said Conway.

**"Our government's emphasis on fraud and abuse isn't what we need."**

"Our government's emphasis on fraud and abuse isn't what we need ... British Columbians need jobs," he said.

On Jan. 20, the NDP government announced new measures to make, "B.C.'s social assistance programs more accountable."

Some of the changes announced in the ministry's new program include computer identification of individuals claiming assistance, new policies regarding stolen cheques and tougher mandatory job search guidelines (including changes to the single parent exemption policy).

The recent policy changes attempt to address public perception that beating the welfare system has become a recreational pastime for a large number of British Columbians.

Conway said this perception is exaggerated.

"Anybody who says they know one person 'ripping off welfare' knows four people who have abused public and private insurance and they know 10 people breaking tax and custom laws."

The complexity of reform is seen when statistics of who is on welfare is revealed.

Almost 40 percent of welfare recipients are children. twenty five per cent are single mothers.fifteen percent are disabled or elderly, and 20 percent are single employable young people.

The average young person receives welfare for four months. SPARC estimates that two percent of welfare cases are fraudulent and that welfare rates on average are 50 percent below the Statistics Canada poverty line.

Contributing to this 50-percent average are the extreme rates of physical poverty suffered by single, parent families on welfare. A single mother on welfare with two dependent children lives at 60 percent below the poverty line.

A person is considered to be suffering physical poverty when living 35 percent below the poverty line, according to SPARC.

# History in the making

by Joel Freedman

If you think history is the exclusive domain of rarefied discourse and balding men in tweeds, you should have been in Parksville last weekend.

Historians from UVic, UBC, SFU, UNBC, Royal Roads and Malaspina College converged there Feb. 4-6 for the annual Qualicum Conference, sponsored by UVic.

"Qualicum" is a rare forum because of its emphasis on undergraduate participation, where many students cut their academic teeth for the first time.

This year was no exception. The three-day event saw more than 30 original papers presented, many of them given by undergraduates.

Lisa Codd, a UVic student, explored connections between labour and churches fighting for the eight-hour work day on turn-of-the-century Vancouver Island.

A sample of the papers included Todd McCallum of SFU on "The Great Historical Bum," Woody Guthrie, and his role in the construction of masculinity.

On a lighter note, Martin Kitchen of SFU delivered what may or may not have been a comedy routine on post-World War II spies and dirty tricks, while Eric Sager, conference organizer and UVic professor, shared his version of a Newfoundland jig.

Though it has been held for more than 15 years, funding cuts are making events like Qualicum increasingly difficult to organize.

Cuts in the Arts and Humanities hit undergraduates especially hard. Lack of funds means opportunities and access to courses, professors and research jobs become reserved for graduate and post-graduate students, said Robin Fisher, new head of History at the Prince George's University of Northern British Columbia (UNBC).

Opportunities to share work beyond the typical audience remain essential, said Fisher.

If the current trend continues, joked one faculty member, undergraduates will only see their professors on video screens or in huge auditoriums.

The weekend consensus was clear. The Qualicum gathering, under whatever name and location, should continue to be an annual event.

If history and gender spark your interest, you may want to attend the Gender History Conference, to be held at UVic June 14-16. The student fee is modest, and both graduate and undergraduate participation is encouraged.❑

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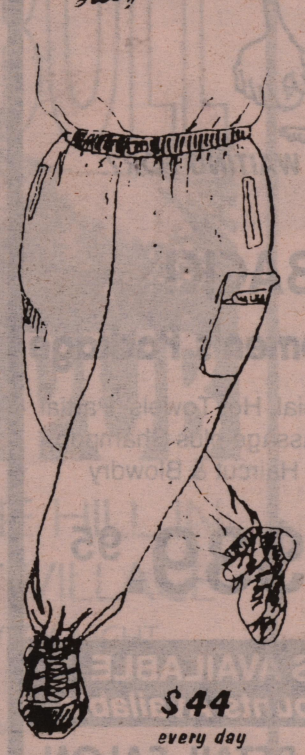
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news

# McGill Music goes corporate

by Kristin Andrews
*The McGill Daily, McGill University*

MONTREAL (CUP) - The McGill University music department has traded partial control of its curriculum for equipment from a major corporation.

"The general consensus is that it's a really good thing."

McGill struck a deal with Sony Classical Productions that guarantees Sony representation on the curriculum committee of the Faculty of Music. In exchange, McGill got $250,000 worth of high-end audio equipment on indefinite loan and a guarantee that two graduates would be hired each year as interns by the corporation.

Calling the agreement an unprecedented violation of academic freedom, McGill's Senate voted Jan. 19 to condemn any deal which grants a profit-making corporation a say in the school curriculum.

While the agreement with Sony has been in effect since June, 1992, it was a secret to most senators until last month. It is unclear how the Senate's motion will affect the agreement.

Instead of including a Sony representative per se on the curriculum committee, the Faculty of Music has hired an employee of Sony as an adjunct professor in the department.

Christian Constantinov, the vice president of audio operations for Sony Classical Productions, Inc. in New York City, now teaches three days a month in the graduate faculty of music at McGill. This gives him a vote on the curriculum committee.

As an adjunct professor who also holds another job, Constantinov is not unique in the university. But even adjunct professors who work outside the university are hired as individuals, and not as representatives of corporations.

On behalf of Sony, Constantinov negotiated an agreement that said the university would "appoint a designated member of Sony to be a voting member of the University's... committee... for creating and/or approving the curriculum of the University regarding music and sound recording."

"The public purse is paying for their training."

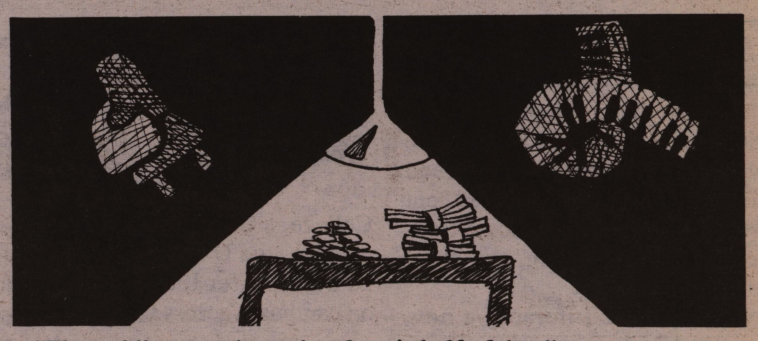
Michael Temelini, post-graduate representative on the university's Board of Governors, said he finds the agreement "completely shocking."

"Whether Constantinov is eminently qualified or not is not the issue," Temelini said. "The fact is that they hired this guy totally without regard for regular hiring procedure."

Sam Noumoff, a senator and political science professor, said the agreement signals a change in the relationship between businesses and schools.

"Increasingly, companies and private foundations are now insisting upon a direct role in the management of monies that they make available," he said.

Noumoff said what Sony gets is a cheap training camp for employees. Considering the high cost of teachers's salaries and facilities at McGill, even very pricey audio equipment seems like an incidental expense in comparison.



"The public purse is paying for their training," Noumoff said.

The two graduates Sony hired as interns last year have since been given permanent jobs at the company.

Since Sony has input at the teaching level in the graduate program in sound recording, they can ensure McGill grads are well-trained in the types of skills Sony doesn't want to have to pay to teach themselves, Noumoff said.

While the high-tech recording equipment may have been a bargaining chip on Sony's part, it was exactly what the music faculty needed.

Raymond Luk, a second-year music student at McGill, said that most students in the department know about the new equipment from Sony.

"The general consensus is that it's a really good thing," he said.

"This is some very very special equipment," said Professor Bruce Pennycock, who teaches computer applications at McGill. "There are only a few of these machines in the world."

Having the Sony equipment has enabled the music department's special graduate program in sound recording to come into the nineties, said John Grew, Dean of Music.

"It's a huge amount of money," Grew said of the Sony contribution. "My capital equipment budget for the entire Faculty of Music is half of that."

Private funding for the program is not at all unusual, Grew said. Over 75 per cent of the Faculty's money comes from sources outside the university.

The question in this case is not the source of the funding, but what the corporation gets in return, said Noumoff.

"Let Sony or anybody else make a donation to the music school," Noumoff said. When you give them a position on the faculty in exchange, however, "you inevitably bend academic decisions to conform to the donor's will."

The apparent secrecy of the deal has raised some eyebrows on campus.

"There are some serious deals that have been made here," said Temelini. "If this sets a precedent, then it absolutely should have gone to the Board or to the Senate."

McGill Secretary General David Bourke said that he would normally go to the Board of Governors for approval of a deal between a department and a private company, but in this case "there was no money changing hands so it was unnecessary."

Temelini said he wonders how many other similar agreements the university has signed independent of the Board of Governors or Senate.❑

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# arts and review

# Erotica hits local gallery

by tsharpe

***Eroticart***
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If you expect whips and chains, leather jock-straps and spiked handcuffs in the current running of *Eroticart*, you'll be unimpressed.

The elegant venue suggests something finer. The shock value of this exhibit doesn't reach cataclysmic levels, but the soft and sensual images do impress.

Angel Strehlen's "Dada" is more striking than soft. A huge thick dildo-esque shape of cream plastic sits on a ring of soft black fur mounted on a wooden pedestal.

This piece is the most striking in the first room, even though it is placed in a quiet corner.

Strehlen said it was a "found piece," taking its inspiration from the Dada movement of the 1920s. She refused to divulge exactly what the dildo-like object was, as this would "take the humour" away from the work.

*The pears seem to be placed in 69 position...*

"Barbie as Leda," another piece by Strehlen, is placed on a cushion of cotton-wool. A plastic Barbie, with the usual perky painted smile, sits surrounded by fake fruit in an orange glass swan.

Hanging on the walls are a number of sculptured breasts: "Burnished Breast," by Loretta Joseph, shows one white clay breast shaped like a teardrop, cupped within a leaf-like shape.

Three satin panties bordered by black fur on the front window sill are the only concession to a bordello-like effect.

Miles Lowry's whimsical pieces, illustrating Celtic influences from his excursion to Ireland, are more romantic than erotic.

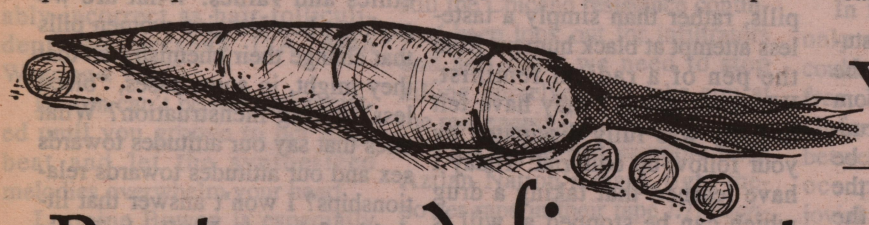
"Jewel" is a sculpture of a lower torso and pubic area, with a feather strategically placed over the crotch. Cast from a mold made of cotton fibre, the piece challenges the viewer's eye, with the feather deftly placed over where genitals could be.

In the back room, Sylvia Tebbutt presents some watercolour paintings of vegetables. The only piece in the collection that is erotically suggestive is of two pears nestled closely together. The pears seem to be placed in a 69 position: each stem brushes against the base of the other pear.

Tebbutt used the poetry of UVic Creative Writing professor Lorna Crozier as the subtext for her collection. The poems are taken from Crozier's *The Sex Lives of Vegetables*.

One painting of peapods is fronted by Crozier's poem "Peas." The words force the viewer to consider the eroticism of the vegetable.

"Your tongue finds them clitoral \ as it slides up the pod ..."❑



# Partners define art

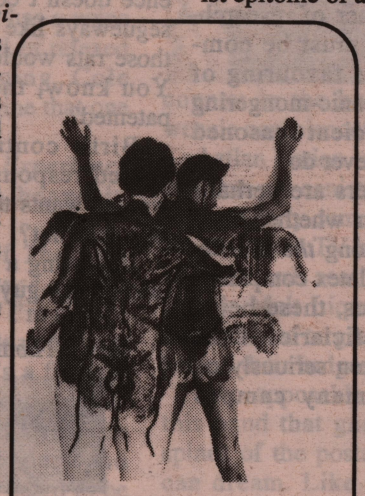
by Roseanne Harvey

***We Need a New Art History: Autobiography, Autobiology.***
**Jack and Sheila Butler**
**Open Space Gallery**
**until Feb. 19.**

*We Need a New History: Autobiography, Autobiology* challenges the conventional - where art has never before dared to venture.

There is a merging of sexes through the use of over 40 photos, research notes and working drawings.

Accompanying the visual display is an audio tape discussing the practice of body painting and decoration in traditional cultures, and a printed essay describing in detail the artistic process and background of the work.



The husband and wife team alter their physical surfaces by drawing scientific diagrams of human genitalia on each other's bodies. They undertake a physical deconstruction of Botticelli's "Birth of Venus and St. Sebastian."

The Butlers gave lectures on both painting on skin and the life of Meret Oppenheim, the surrealist epitome of androgyny.

Jack Butler combines his experience as a research scientist at the University of Manitoba with both Sheila's and his extensive knowledge of visual art.

Collaboration is a fundamental theme of the presentation, as represented by the unified husband/wife team. Viewers are exposed to a collaboration of art and science, of masculine and feminine, and of the differing mediums of art, painting and photography.❑

# Victoria causes *Apocrypha*

by Zach LaPerriere

***Apocrypha II***
**Various Artists**
**Fran Willis gallery**
**until Feb. 26.**

*Apocrypha II* may come across as unorthodox to a Tory. But there were no anarchists among the exhibition's artists.

Yet the exhibition is worth seeing. It is not one artist shining with a group of back-ups, but a proper group exhibition. Charles Malinsky is given preferential hanging, but does not steal the show.

Charles Brookman works in single-colour pieces suggestive of Picasso, only better.

Said one musing art enthusiast, "It's strange stuff, but it does something to me."

Marlene Davis contrasts large charcoals with bright and varied paints in her collages.

An etching by Paul Jung, "Hospital Pavilion", could be a response to medical queues, with distraught patients in a jumbled appearance of bumper cars.

Heather Keenan successfully uses layers of stick oils in large and small pieces. The larger of her works are thick with knife cuttings sometimes exposing paper, revealing a midden of paint. Her smaller paintings are softer with a feel almost from Millias' "Ophelia", but less concerned with realism.

Charles Malinsky brought more of what has made him popular. His angel series is detailed through the use of charcoals. Ministry would die to have Malinsky's chiaroscuro oils on their next album cover.

He uses the themes of good and evil battling, with no modesty toward the human body.

Brad Pusutti displayed what might be a traditional Christian church overrunning the Aboriginal culture of Central America.

"Man-da-rins" by Karl Spreitz goes beyond orthodox omnivorism showing a fish in business suit unrolling a tin of people. The only gift for a vegetarian friend.

Pat Strakowsky explores Aboriginal beliefs in her amusing sculptures like a coyote nibbling at the moon, complete with resistors and plexiglas circles.

Fernando Strauss, Clever Gangarah and other Zimbabwean sculptors, Zulu (beer) baskets, and work from Papua New Guinea make the show even more exciting.

*Apocrypha II* is not just a bunch of artists in the same room; it is a proper exhibit. There is no focus on a single artist, nor is one needed.❑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ELECTIONS March 15, 1994

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VIPIRG is funded by undergraduate student fees of $3.00 per semester. In order to remain accountable to our members, each semester, VIPIRG provides each student with an opportunity to reclaim their contribution to VIPIRG.

You can obtain your refund by visiting the VIPIRG office, Rm. 144 in the Student Union Building, during the times listed below.

| | |
|---|---|
| February 21-25 | 10:00am—3:00pm |
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| | 5:00pm—6:30pm |

You will be required to sign a statement that you are no longer a member of VIPIRG and to prove that you are an undergraduate student.

**Rm 144, Student Union Building**
**Vancouver Island Public Interest Research Group**

# EDITORIAL

## Homophobia kills

Garth Hill lost his life February 2.

The attack on the 29 year old began as he was caressing his lover. He died BECAUSE he was caressing his lover.

Garth Hill died a victim of ignorance and hate, a fact local authorities choose to gloss over.

Victoria police do not document incidents of gay-bashing. Hill's death will be recorded as just another murder; the scars his partner Raymond Lyczek bears are from just another assault.

Hill died and Lyczek was wounded BECAUSE of their sexuality, which they chose to express in their own home. Why will police not record the murders as they should be, as another event in the war against queers in Canada?

Because if the heterosexual powers-that-be ignore the existence of a problem, they can pretend there is no problem.

Homophobia? Those faggots should just stop whining.

Homophobia: Those faggots need to stop dying.

Police should be recording gay-bashing, so why don't they? If they did, they might have to give an ear to the community, they might have to tolerate non-homophobic and openly-gay officers, or insist on sensitivity training for their present ones, something that is now done in major centres like Vancouver, where hate crimes are recorded for what they are.

When we (you?) say that these faggots are whining, we (you?) ignore the fact that those faggots die because of who they desire, and that any time faggots ask to be allowed to desire, they are whining.

When faggots and dykes demand that police recognize that assaults be recorded as hate-motivated crimes, they are fighting against invisibility, because when the police don't record a queer-bashing as such, they say tacitly that the problem does not exist.

And what could be closer to the truth for institutions which are constructed to uphold "the law," laws which have proven themselves to as oppressive to those faggots and dykes as the taunts and baseball bats that are hurled everyday — and by people on our campus.

It becomes a question, then, of who is whining about what. If that cruel phrase were to be turned around, then, a small homophobic minority is whining about losing its privilege to say and do nasty things to people who never used to speak up.

These people are all too familiar.

by Bryan Young [Faggot] and
Dave Clements [Breeder]

*Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the* Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of the* Martlet *or all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

### Native info.

Editors:

The Native Students' Union would like to welcome everyone back for a new semester, and we hope everyone had a Happy New Year.

For those who aren't familiar with us, we are a support group for Native Students attending the University of Victoria. We have weekly meeting open to all members, and we host gatherings and potluck dinners throughout the year. Our Executive for this year is:

President-Maggie Sedgemore
Vice President-Louie Joseph
-Andrew Douglas
Secretary-Fay Soehngen
Treasurer-Diane Bell
Executives-at-large-Marina Hanuse
-Cathy Wherry

We invite all Native students to join us Monday nights for our social meetings, 6 p.m., Clearihue C108; every second Monday is....Pizza Night!

Business meetings are held Fridays 12:30 p.m. to 2:30 p.m. in the Native Students' Union Office, MacLaurin A323, and are open to all members as well.

Or feel free to phone 721-7864 for info on upcoming events, to leave messages, or just let us know you're here!

Native Students' Union

### Mildew investigated

Editors:

Following your article "Games Won't Benefit Some" published in the January 13 edition of *the Martlet* I would like to correct and clarify information which was presented by your reporter.

It is important to assure our students, staff and faculty that the current fitness and weight room facility is temporary. All construction in the original space will be dismantled immediately after the Commonwealth Games and the previous Fitness Weight Room will be restored in September. All expenses arising from these moves will be paid for by the Commonwealth Games Society.

The present temporary facility will be available to the university community until July 1 not April 1 as stated in the article. All equipment with the exception of the hydra gym circuit and a large stretching mat was transferred from the original room into the temporary location. A second hydra gym circuit is still available in the McKinnon gym and additional smaller stretching mats will be added to the new Gordon Head facility. This room will also be improved with temporary mirrors additional strength training equipment and added ventilation.

The sudden mildew growth in an area that had previously served as a high school gymnasium was an unforeseen problem. As soon as this situation become apparent Buildings and Grounds began investigating methods of improving air circulation and are currently developing plans to add ventilation as quickly as possible.

I hope that correct information will help to relieve concerns about the effect of the Commonwealth Games on the Fitness Weight Room and the campus. We are already enjoying the improved playing fields, new artificial turf, the warm-up track and the renovated Stadium. Further evidence of benefits from the Commonwealth Games has become apparent in the construction of new residences, improved food service and many facility improvements throughout the campus. Although we are dealing with some inconvenience it is important to work together towards the common goal of an exciting and successful Commonwealth Games in the summer of 1994.

Winona Pugh
Coordinator of Recreation

### Latex sympathies

Editors:

No, I was not angered by your bizarre "Castration Clinic" cartoon, which we were somehow intended to divine as consciousness-raising about birth control pills, rather than simply a tasteless attempt at black humour from the pen of a radical feminist. Whatever alarm I may have felt initially was fully dissipated by your follow-up editorial: Today I have learned that taking a drug which can be stopped at will is roughly equivalent to involuntary, irreversible amputation, and I have formed the impression that The Pill is one of the most dangerous, even life-threatening, drugs known to woman. To receive such instruction through the medium of an Editorial, unencumbered as an article would be by the vexing custom of documenting trivial details—such as statistics about the frequency of medical side-effects, etc.— is surely a tremendous advance over the fuss and bother of research, and the Editors must be commended for their favouring of unsubstantiated panic-mongering when a less-efficient reasoned approach would never do.

And yet, readers are perhaps entitled to wonder whether there may be found among *the Martlet* staff, investors in latex companies or abortion clinics, these being the evident beneficiaries if the Editorial were taken seriously on face value by many campus women.

Bill Gardner

### Bonk Dr. Zonk

Editors:

Reg Mitchell's letter (February 3) concerning "the pill" deserves some response. I'd just like to say that Dr. Zonk has made a few serious errors. For one thing, the pill does have serious side effects. Just ask your female friends, Dr. Zonk, if you have any. Many women claim that the pill has done some strange and noit-so-wonderful things to their bodies. Then again, women aren't statistics, so I guess they aren't as easy to manipulate. Any more.

It's just that I can't see the point of a contraceptive that fucks around with the human body. These are hormones, man!!! Hormones!!! Cancer!!! Sterility!!! Hairy chests!!! I don't think that the same science that brought us stuff like nuclear weapons, flourescent light bulbs, Dream-Whip and Burt Reynolds can be trusted to produce little pills that turn women into fuck-factories.

Science, statistics and, yes, Dr. Zonk, even your job as "campus science-nerd" is not divorced from ethics and values. What are we saying when we give women pills that change their chemistry so that they might, in some cases, "bleed less" during menstruation? What does that say our attitudes towards sex and our attitudes towards relationships? I won't answer that little bit of rhetoric, Dr. Zonk. That's your job. You're the expert.

Nothing is convenient. Everything action, from using paper Pepsi cups to watching the occassional "Full House" episode, has side effects, whether they be social, mental, or physical. Nothing can be encapsulated, not even statistics, Dr. Zonk. And I think that's where you missed the point. If the pill has no physical side effects, it does reflect an emotional state of mind. But maybe science doesn't consider those little segueways like emotion. I'm sure those rats would agree, Dr. Zonk. You know, the ones that were patented?

Birth control should be a shared responsibility. And if a woman wants to use the pill, well hey, why not?

Just being a sensitive, new age and creepy guy.

Nevin Thompson

### Weary of Leary

Editors:

Although I wasn't able to attend Timothy Leary's lecture, I personally think it is suitable for the Student's Society to invite well-known speakers for an exchange and to figure out their ideas. Therefore I was disappointed that there was no critical examination and interpretation of his visual overview of the century.

I notice that the man will not discuss LSD and it is unfortunate that some of the hangers-on would not leave off the subject. The past, like and early invention, can always be seen as a crude object and I don't think Timothy needs the crude past as his branding iron. Let the past burn up like a piece of paper.

S. Feiber

*Quotes of the week:*
*"Fabio is on the cover of the Victoria Pennysaver!"*

*Allison Sivak*

*"Fabio should get a haircut"*

*Patricia Murray*

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# Catholics seek common ground

by Melissa Svendsen

Peace, love and harmony are three goals Catholics and others share, and UVic Catholic Students intend to prove it.

They are sponsoring a series of talks by people of different faiths. Called Understanding our Traditions, it is subtitled To love our neighbour? Who is our neighbour?

"We want to learn more about other people's faiths," said series organizer Matt Heemsherk.

"A lot of us believe that there is not much difference among our faiths - the subject matter may be very different, but the overall goals are very similar.

"I say I'm Catholic because that's my experience. Someone else may be a Jew because that's their experience. It's all about spirituality."

The second speaker of the series, Rabbi Victor Reinstein, spoke Feb. 3 on the history and belief system of Judaism. He said what is commonly translated as "law" can also be thought of as a path or "framework" for daily life.

> "We are all children of God."

He discussed the importance of the Torah (the first five books of the Bible and the Talmud (ancient elaborations on Torah) He emphasized that the ongoing process of commentary on the Torah and the Talmud is essential to the vitality of Judaism today.

"In addition to being a religion, Judaism is a civilization, with a land and a language," he said.

Responding to a question about how Jews see Jesus, Reinstein said Jesus lived and died a Jew. He couldn't have been the Messiah because the Messiah's coming must be prepared for, and the turn of the Common Era was a time of great turmoil.

He said, "It doesn't make sense to set Jesus apart as the son of God because, "We are all children of God."

Reinstein answered questions about gender and Judaism with sincerity and tact. He said that traditionally men and women had different duties - women's were in the home and men's in the synagogue. His congregation, Victoria's Temple Emanu-El, is fully committed to gender equality in religious as well as

secular life. Feb.10 at 7:30 p.m. Faizel Kathrada will discuss Islam and the holiday of Ramadan. In coming weeks Sister Margaret Ludwig will speak on Buddhism, Borna will speak on the Bahai faith, Pearl Gervais will talk about "Mary - Model, Mission, Mystery," and Bill White will discuss "Aboriginal Spirituality."

The series will wrap up on March 24 with Bishop Remi De Roo's observations on Catholicism.❑

# Gay man murdered: crime status ignored

by Jim Hedger

Garth Hill, a 29-year-old gay man, was found murdered in his Saanich basement suite on the morning of February 3.

The facts surrounding the murder are still sketchy, though some things are clear.

He and his lover, Raymond Lyczek met two men from outside the Victoria area in B.J.'s Lounge, a gay bar located at 642 Johnston St. Hill invited the two back to his residence.

Lyczek, quoted in the Feb. 5 edition of *the Times-Colonist* said: "They put things around my neck and tried to strangle me. Garth was in my arms. He was kissing me on my neck when I received the blow. I lost consciousness."

Saanich police questioned Lyczek for most of Saturday but did not hold him as a suspect in the death.

Many in Victoria's gay community view the murder as yet another incident of gay-bashing.

"This is a real tragedy for the community", said Kate Campbell of UVic's Lesbian Gay Bi-sexual Alliance (LGBA), "It serves to show that Victoria and even Canada in general is not a safe place for queers."

"It's shocking to hear that homophobia exists to this extent in Victoria," says Bryan Young, former co-chair of the LGBA.

"That this can happen in Victoria underscores the need for the Victoria police department to start collecting statistics on anti-queer related crimes. Vancouver [police do] it, so there is a way to document and show people that gay-bashing is a serious problem," said Young.

Despite substantial evidence to the contrary, Victoria police do not consider gay-bashing as anything other than common assault. Radio and television reports said two men had been arrested Monday by Saanich police and the Nanaimo division of the RCMP.

A spokesperson for the Nanaimo RCMP declined comment on the arrests, and the investigating detective from Saanich PD, staff sergeant Ray Bailey, was consistently unavailable for comment.❑

# More letters!

## Frank Francophobia

Editors:

As a francophone student originally from Québec, I wish to comment on the article "DEFENSE D'ENTRER: FOREIGN STUDENTS FORCED TO STUDY ILLEGALLY IN QUEBEC". The title of this articled has racist, culturally intolerant connotations to it. The way this title is formulated, directly associates the French nature of the province of Québec with the fact that some foreign students are forced to study illegally in Québec.

The article states the fact that unlike in any other province, a student who applies to stduy in Que´bec must get a second visa. This article insinuates that because other provinces do not ask for a provincial visa, Québec shouldn't. The same applies to the higher international fees. I dream of a day in this country when my province of origin won't be trashed by the media by means of constant misinformed biased comparison about what should or shouldn't be done. At least if comparisons are made,, they should be made fairly. No mention was made of the following fact: unlike in most provinces if not all provinces, for residents of Québec, public college education is basically FREE of tuition fees. Is it so terrible to ask $8,000 in tuition fees to foreign students when poor Québec residents could not afford college education if it wasn't for the fact it was basically free? I am surprised and quite angry that an alternative and non-racist periodical like *the Martlet* allowed the publication of such a ANTI-QUEBEC and FRANCOPHOBIC article.

C. Mastrofrancesco

## Hypothetical Disgust

Editors:

If I was anti-abortion and had paid over a hundred dollars this year to the UVSS, I would be appalled to see pro-choice signs posted liberally around the Student Union building.

Darren Barefoot

# taking the bla out of

By Sam Ditshego

In 1991, I wrote the Minister of Education requesting the introduction of African history into the B.C. school system. A copy of this letter was sent to University of Victoria president, Dr. David Strong. Dr. Strong passed copies of this letter to Dr. Sam Scully, Vice President Academic and Provost and Dr. Peter Baskerville, Chair of the History Department. In their replies, Scully and Baskerville said there were no funds. Scully added that the introduction of African history courses will depend on "the energies of those at UVic who are committed to the study of Africa."

I am not going to second-guess anybody but I am aware, and so are many other people, that the exclusion of African history from the Canadian school system goes beyond lack of funds and the energies of those committed to the study of Africa. It is part of a larger complex problem of racism, colonialism and imperialism. This undercurrent permeates all mainstream media outlets and institutions charged with the duties of disseminating information. These media outlets and institutions invariably portray Africa and Africans in a very negative way.

About 1820, on the eve of the birth of Egyptology, Count Volney, a French scholar, reminded the world that "recent slavery of Africans had created an amnesia concerning the gloriuos past of the African had created an amnesia concerning the glorious past of the African people." Egyptology was used by many European scholars to falsify African history to suit the purposes of colonialism & imperialism.

Egypt became "white,"' a European creation, and Africans were thus pushed out of history.

Gerald Massey wrote that the dawn of civilization arose in Egypt. Egypt, an African country, contributed a lot to the world in the sciences, philosophy, religion and the arts. The scientific measurement of time, for instance, started with the Egyptians. By 4241 BC, the Egyptians had already developed a calendar which is the same one we are using today, with only two minor modifications. Many historians point out that Ancient Egypt was universally held before the 1930s to be African, and the source of Europe's own civilizing process by way of the Greeks. This fact was accepted by the historians of Classical Greece. Surviving texts show, without exception, that every thinker of the Classical Age looked to Egypt for inspiration and guidance, and accepted the cultural primacy of Egypt.

If Egypt was the "birthplace of civilization," why is this not taught in schools? Why is ancient Egyptian civilization not taught, particularly at universities and colleges? If and when it is taught at all, Ancient Egyptians are portrayed as "white" or as "Semites." They are not portrayed as the Black Africans they were. Students deserve to be taught the truth - one that is certainly not represented in the media. If history is not about teaching the truth then why should people study it?

The racial affiliation of Ancient Egyptians to Black Africans must told. Ancient Egyptians referred to inner Africa as "Ta Neter," or "Land of the Gods." They called "Kemit," which me Land," and their n was "Kamiu," whic as "The Blacks." A an African languag related to African still have Canadian colleges classifying a Semitic language Camosun College's Ancient Egyptian The University of Egyptian literatur Eastern Studies, in Studies. Simon Fra

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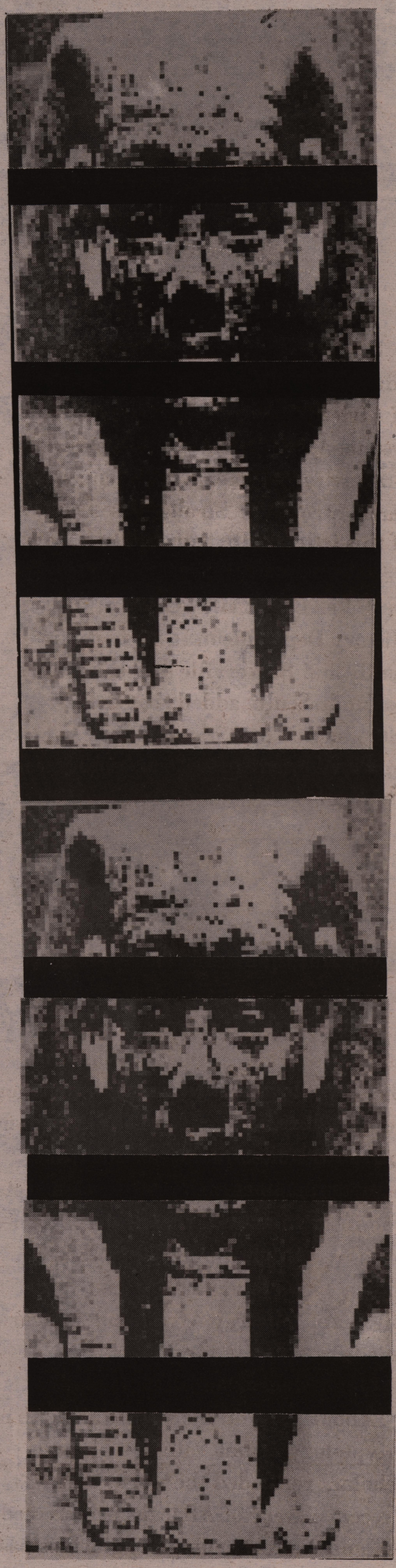
Why would venerable seats of learning in the West find it necessary to distort African history? Why is it necessary for the West to dehumanize Africans? Why this racism? A white historian, Basil Davidson, says this frantic anti-black racism was born in Europe and America from the cultural need to justify doing to black people, doing to Africans, what could not morally or legally be done to white people, and least of all to Europeans. To justify the enslavement of Africans, it was culturally necessary to believe, or be able to believe, that Africans were inherently and naturally less than human. The consequence of this need to condemn Africans as less than human have been many and varied. Among these consequences has been a denial of the Africans' possession of histories of their own, and thus of common humanity with other peoples elsewhere. In appropriating the history of Ancient Egypt to the history of Western Civilization, the West's indebtedness to Black cultures has been erased.

UVic and other institutions of higher learning in the Western world are perpetuating this erasure of Black heritage from Western history. The "lack of funds" is used as a smokescreen. If there are funds to bomb Somali and Iraqi children, there should be funds to appoint African history lecturers. UVic can co-ordinate its African history courses with SFU and find out how SFU raises funds for African history courses.

Sam Ditshego is a regular contributor to CFUV's *Offbeat Magazine* and *The Botswana Gazette*. His articles have appeared in *The Globe & Mail* and *The Times-Colonist*.



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S., M., L., XL. (171) 69.99
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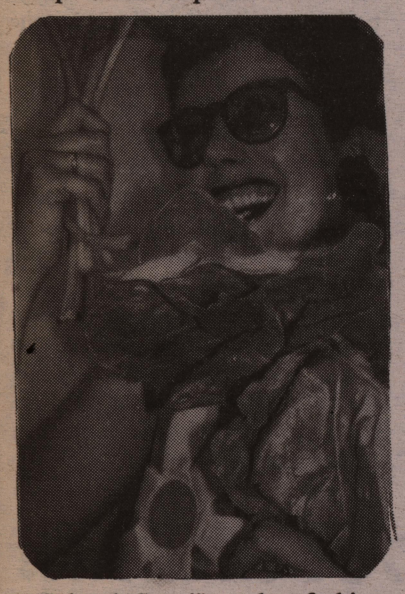
# Hot new musical grooves

**by Chris Vance**

***TheLorraine Bowen Experience***
***Mini Albums 3 &4***
***Lorraine Bowen***
***Sequin Skirt Records***

Lorraine Bowen is amazing! Her acumen for making you laugh comes through with subjects as simple as spinach leaves



("Spinach Song"), and as fashionably-incorrect as hair-follicli-deprived persons ("A Man Wearing a Wig").

Bowen can't be fully appreciated until you groove to her nifty beat and let the synthesized melodies overwhelm your heart.

Lorraine Bowen is especially appropriate listening for students, or twenty-something-year-olds at heart. Take "Sunday Afternoon Sex," for example. Who cannot relate to the periodic practice of erotic escapades on that holiest of holy days "When you should have been doing your homework"?

This 16-song action-packed tape saves the best song for last however, "Bedtime Story-Sheep Poem" is so delightful, subversive, and arousing its lyrics cannot be revealed here.

In any case, Bowen has a voice to die for- she is a kind of relaxed Annie Lennox singing Cole Porter, if you can imagine that one in your wildest dreams.

The lyrics of *The Experience* elevate this tape to heavenly heights.

Try this sample of *The Lorraine Bowen Experience*, if you can: "I'm in love with/ I'm in love with/ Julie Christie/ She makes me misty/ She's a star/ It's a fantasy/ La-la-la/ She set my heart on fire/ La-la-la, Ew-ew-ew. . ." Of course the instrumental wonders and magical voice must be heard to be believed.

If you're misty, or even slightly itchy in all the best places from these few hints of the Bowen genius, request it from your favourite DJ at CFUV 102FM, or better yet send tonnes of cash (well, at least $12) to Lorraine Bowen herself, c/o Frank Management, 6 Stannard Road, London, E8 1DB, England.❑

**by Chris Vance, Alisa Smith and James MacKinnon**

***!!!?Beaner Go Home?!!!***
**Aztlan Nation**
**Chingazo Records**

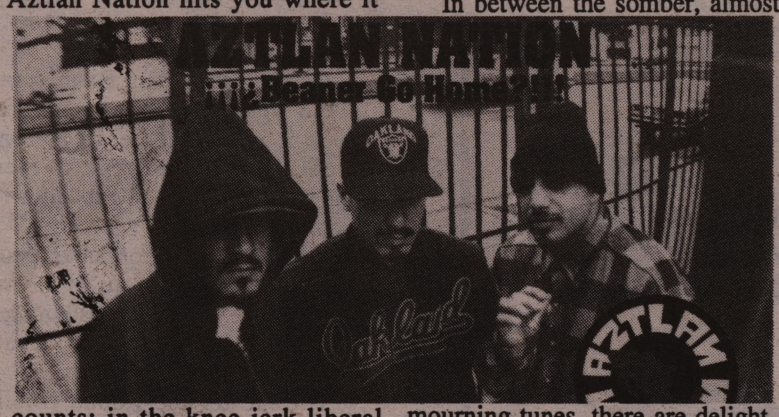
Helicopters hover around you. The warm California air is uncomfortable and carries the stench of rotting dreams.

You are an 'illegal alien' in the country you were born in, and working for pennies a day riles you to extremes. To you, California is an insult to its original Mexican name, Aztlan.

An amplified, yet muffled voice yells out of a radio: "This is radio Aztlan . . . the powers that be have declared martial law in Aztlan and surrounding territories/ still the Chicano resistance continues/ keep look out for infiltrators and sell-outs/ we need to stop killing ourselves and take aim at the real enemy."

This is just one example from Aztlan Nation's many fight-the-power raps in their tape *!!!?Beaner Go Home?!!!*

Best of all, this is rap free of "Touch me, Touch me" lyrics - Aztlan Nation hits you where it




counts: in the knee-jerk liberal weenie conscience/guilt.

Aztlan Nation is as hard-hitting as a tear-gas canister thrown into a Reform Party convention or on the set of a sexist TV beer- ad.

The harsh sentiment of "Dead Gringo Malt Liquor" drives hard the reality of targetting individuals behind their badges.

Two opposable thumbs up for this band that gnaws the tender spines of the postmodern American dream. Like Sister Souljah and Public Enemy in many Black communities, this Chicano voice speaks more than just the thoughts of a few talented rappers - it is backed by the strength of millions of Chicanos who resist white supremacy and an economic system that demands their poverty.

Aztlan Nation shouts in opposition to the racist view of Mexico as Taco Bell - the White House has been burned to the ground in this new liberated Aztlan Nation.

*!!!?Beaner Go Home?!!!* asserts two messages to two different audiences. First, for the oppressed outcasts of Amerikkka, "One day Aztlan will be free/ Until that day we will struggle."

For those who hinder indigenous struggles, Aztlan Nation says "One time watch your back/ Two time watch your back."❑

**by Chris Vance**

***Irish Revolutionary Songs***
**from the Atlas Series**
**Olympic Records**

Heralded by military drums and inspired by the voices of angels, these revolutionary songs are true testaments to Irish strength.

In fact, if this tape was one's only conduit into Irish life, one could easily assume Ireland was a free, liberated and proud place. Unfortunately, the ongoing war between republicans and British occupying troops makes these jovial songs a disturbing irony.

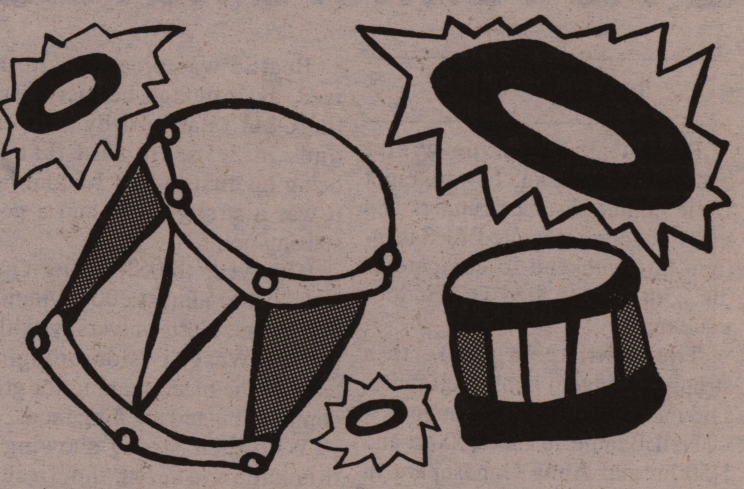
Whatever blood may be shed, the songs proclaim, "You can't keep down the spirit of the Irish."

In between the somber, almost mourning tunes, there are delightful reels like "Holy Ground" to tickle anyone's drinking fancy.

In between the smiling and deadly serious is "Ireland's 32," which mixes the toast "Here's to an Ireland undivided" with a 15-year-old synthesizer's preprogrammed waltz beat.

Odd, lively reels commanding ale-for-all are soon followed by the serious political messages of irish-cream-and-coffee-inundated vanguard meetings.

Most peculiarly throughout Irish Revolutionary Songs is the reoccurring theme of romance - the taste of eros the male singer takes from subjects of both woman and nation. This is the disturbing edge of The Revolution Business - which, as Ani Difranco reminds us, "is still run by men."



We are reminded that national liberation is an armed adventure in pursuit of "a nation, once again." The tape's cover also conjures up 'the home' heartstrings with its radiant Irish flag, quaint cottage, and dancing stone statue.

This obscure tape is worth the search for only the most earnest and committed Irish nationals, or maybe the equally zealous nifty-tape-cover collectors.

In the end *Irish Revolutionary Songs* deserves recognition for raising the question: What else other than singing rousing verses do you do if 30,000 foreign troops keep your home from being united?❑

**by Craig Lloyd**

***Colin James and the Little Big Band***
**Colin James and the Little Big Band**
**Virgin Records**
**1993**

In his latest recording, Colin James, one of Canada's guitar masters, pays tribute to that great musical era, the Big Band period.

*"There were no noticeable low points on this album."*

The album consists of 12 cover versions of Big Band classics and a new one, co-written by James himself. "Satellite" is very reminiscent of the Swing, Blues, and Jazz style of that period and stands on it's own among the others.

Using an 11-piece band, composed of traditional Big Band instruments; the piano, saxophone, brass and drums, and his guitar, James was able to recreate a nostalgic view of past musical tradition. The tracks were skillfully arranged as to achieve a maximization of the instrumentation, and no synthesizers were used.

The album opens with Cadillac Baby, holding a swinging upbeat rhythm. This sets the tone for the rest of the album with its danceability and great musical solos.

Most of the tracks feature solo sections allowing the listener to see how great the band members really are.

There were no noticeable low points on this album.

If you are a blues, jazz,swing, or even a rock fan, then this album is worth looking into. You even have a chance to see Colin James in person when he comes to play in March.❑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**What will you do when you graduate???**

**Career Exploration '94**

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11 am - 3 pm at UVic Centre

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Attend workshops on Career Planning, International Employment after Graduation, Labour Market Trends...

*To register for Workshops, or for more info, call the Student Employment Centre* 721-8421

# Sports and Leisure

## Intramural co-ed volleyball popular

by D. Miller

Intramural co-ed volleyball is well underway, taking over McKinnon gym three nights a week.

Of the 4,200 students in intramural sports, about 470 are taking advantage of the opportunity to bump, set, spike, and dive all over the gym floor every Monday, Wednesday, and Thursday nights.

The wide range of players who show up to play recreational, intermediate and competitive volleyball seem to share one common interest - they want to have fun.

"Everyone has a good time," said Mike Sawka, the intramural manager for the competitive league. "That's what intramurals are all about."

Sawka said the recreational level is perfect for anyone who has little or no volleyball skills.

"The recreation league provides a good opportunity for people who want to play in a casual atmosphere," said recreational player and elementary-education student Natalie Labelle. "It's a great way to get active."

The intermediate level is suitable for anyone who played high school volleyball, while the competitive league is directed at those who have any league experience.

"The word 'competitive' scares a lot of people," Sawka said. The competitive league has only 16 teams, while the recreational and intermediate leagues have 24 each.

Shon Ryan, assistant coach for the Vikes women's volleyball team, has been a long-time player of high-calibre volleyball. He put a team of fellow students and ex-varsity players together to play in the competitive league.

"We're out here just to have fun," he said. "It's a good outlet from school stress."

The atmosphere of the games is as un-stressful as they can make it.

Four games are played at the same time. Anything from Pearl Jam to the Eagles blares from the loudspeaker.

"I put the music on for everyone to enjoy," he said. "Even if they are losing."

Students pay anywhere from $5 - $11 to play intramural volleyball, depending on which league they play in.

Brian Donaldson, the intramural assistant-supervisor, said the fees go to paying the managers' and referees' wages, and various equipment costs. Some money goes towards the intramural banquet, which takes place after the ten-week season.

Sawka said there is always room for more players to join. So if you didn't sign up this year, dust off your knee pads over the summer and get ready to join in the fun next September.❑

## UVic runners have a good start

by Chad Pawson

Braving the freezing winter conditions of Saskatchewan, eight UVic middle-distance runners and three coaches travelled to Saskatoon last weekend to compete in the 25th annual Sled Dog indoor track meet.

The small team put forth a strong contingent in all their races, said men's coach Brent Fougner.

Neil Beattie in the 1,000m and 1,500m and Anna Gunasekera in the 3,000m and 1,500m did exceptionally well.

Beattie was pleased with his race, even though he just missed the CIAU standard by two seconds in 3:58. He said that for being his first indoor 1,500m race it was a strong effort and a good starting point.

This year the Sled Dog Open was host to almost 800 invitational runners. Each university within the CanWest division brought a team to the meet, making for great competition and exciting races.

With their strong showing at this race - one of the first in UVic's middle-distance schedule - the team is looking forward to a successful season.

In two weeks time the team travels to Moscow, Idaho for a meet. The CanWest Championships take place in Winnipeg the following weekend.

As for now, the team is glad to be back in Victoria, where the temperatures are not the chilly minus 30 they were in Saskatoon.

"It was an eye opening experience," said team-member Cynthia Dell. "I will no longer take Victoria weather for granted."❑

## High school alumni face the net again

by Jennifer Neale

Greater Victoria high school alumni will have the chance to represent their former school in the first annual Claremont Classic Volleyball Tournament, to be held at Claremont Senior Secondary February 20.

Co-ordinator Shon Ryan organized the tournament with the hope it will become an annual event. He has limited it to men this year, but plans to expand it to include women next year.

"It's difficult to organize people when most are out of town, and because of that it was simpler [to limit it to men only]," Ryan explained.

The fee for the Round Robin tournament is $70 per team with eight participating teams and a maximum of 10 players per team. At present, Ryan has six teams signed up.

"Some teams are a few players short," he said, "so there's a lot more room."

The top three teams in the tournament will compete for first place, with a trophy awarded to the winning team. Ryan has arranged for sponsors to donate prizes to the second and third place teams. Refreshments will also be available.

Ryan said the tournament is not profit-oriented, as any money left over will be donated to the Claremont Senior Boys volleyball team.

Ryan is an assistant coach for the UVic's women's volleyball team and head volleyball coach at Claremont Senior Secondary. He has played on both B.C.'s volleyball team and the Canadian team.

Deadline for entry is February 16. Anyone interested can contact Shon Ryan at 658-1780, or fax Claremont Senior Secondary, 658-5387, care of Shon Ryan (Claremont Classic Volleyball Tournament).❑


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# Frisbee golf like the real thing

by Conal Campbell

A group of five to 10 people standing around a maple tree throwing frisbees at its base is a scene many students at UVic have witnessed this semester.

Throwing at a set target is just a small putt in the larger game of

**"We haven't yet hit a pedestrian, but we've hit the odd car."**

frisbee golf that over 40 students are taking part in - and drawing puzzled expressions for - around the university campus.

"People just look at us," said Colin Teasdale. "They don't understand. Most just pick up your disc and throw it back at you."

These players are, in fact, taking skillful shots at a target well over a hundred yards away.

There is no official map of the golf course, but the game and course are passed onto new players by seasoned veterans.

photo by Conal Campbell

No it's not a Molotov cocktail. It's frisbee golf and it's sweeping UVic

The game is played with the same concepts as golf with a ball and club. Players have a variety of discs and the campus provides at least 27 different par three holes.

"You really need only a putter and a driver to play," said John Turner.

The first hole of the main 18 hole course begins near the Fine Arts building. Depending on the hole, a player chooses the kind of disc that best suits the terrain and will stay in play.

"Roads are like water," said Sterling Lorence. "You would lose a stroke as you do in golf."

Lorence added that "cultivation" is the term given to out-of-bounds landscaped objects like small gardens and thick shrubs. A player then replays the shot from the nearest point in-bounds.

The confused public who are not privy to frisbee golf soon become obstacles as well.

"We've been trying to be really careful of the people on the course watching," said Lorence. "We haven't yet hit a pedestrian, but we have hit the odd car. Discs sometimes rebound off trees and whip out onto the road."

This American game is officially played on groomed courses with baskets into which competitors attempt to toss their discs.

These municipal courses are rare, but they can be found here in B.C. on Pender Island and at the Queen Elizabeth Park in Vancouver.

Though the number of holes here at the university has decreased from 50 because of newly constructed buildings, many holes remain ready to be played.

HTO Enterprises on Yates St. sell the discs needed to play the game, and the golfers welcome any new players to join and learn the course.❑

# Saxons beat Nanaimo: further strengthen lead

by Conal Campbell

The University of Victoria's Saxon rugby squad pummelled its eleventh challenger Feb. 5 on Wallace Field, bringing the team's record to 10 - 1. The win further tightened the Saxon's grip on first place in Division II play.

The visiting Nanaimo team had to forfeit the game as they were two players short. They played the match anyway, losing convincingly 52 - 0.

"It was pretty disappointing that they couldn't field a whole team," said Dan Mark, a Saxon inside center who ran for two trys during last Saturday's game.

"But last season they beat us in the playoffs by 50 points so we really didn't have any sympathy for them," Mark added.

Head coach Bruce Howe said the win helped the Saxons regain some lost confidence. The team suffered its first loss of the season to the Port Alberni Blacksheep Jan. 29.

"It's very important for us to get back on track," said Howe.

Howe added that his team arrived late to the Port Alberni game and were unable to have a proper warm-up. The Saxons ended up losing the match by three trys.

Dave Joseph, a Saxon flanker, said the Nanaimo match gave the team a chance to recover from the Blacksheep loss.

"We needed a good game," said Joseph. "We walked through the first half of the season until we went to Port Alberni. This win will help get us ready for next weekend."

The under-21 Saxons face the older UVic Norsemen this Saturday at 1 p.m..

"We're both of the same club and we practice together," said Mark. "They always play their best game against us because they don't want to lose to a bunch of young guys."

Fullback Luke Williston said this weekend's game carries with it a big rivalry, but the Saxons may have an advantage.

"They have the bigger forwards, but we like to think we've got faster backs," said Williston.

Howe admits the Norsemen are a strong squad, but he said that if his Saxons make sure their patterns are well learned the game will definitely be close.❑

## scoreboard

### Basketball

**Friday, Feb. 4**
Men 79 vs U of Lethbridge 76
Women 67 vs
U of Lethbridge 78

**Saturday, Feb. 5**
Men 98 vs U of Lethbridge 91
Women 64 vs
U of Lethbridge 76

CWUAA Athlete of the Week: Chris Van Aert came off a 46 point weekend in the series against Lethbridge including shooting percentages of 54.1 from the field, 40 from 3-point range, and 93.3 from the line.

### Rugby

**Saturday, Feb. 5**
Norsemen - 3 vs. Cowichan - 28
Saxons - 35 vs. Nanaimo - 0
Vikes - 69 vs Oregon State - 10

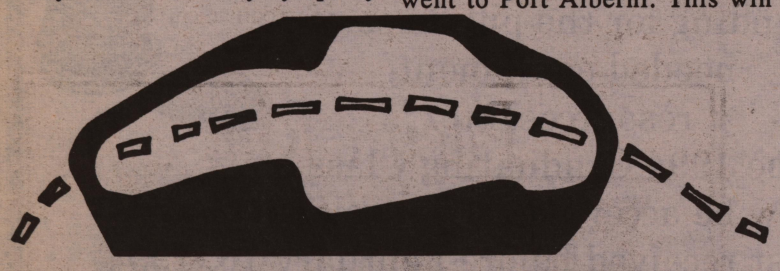
## upcoming events

### February 11-13

**Volleyball**
U. of Calgary @ McKinnon
Friday
Women @ 6:30 pm
Men @ 8:00 pm

Saturday
Men @ 6:30 pm
Women @ 8:00 pm

**Basketball**
Men and Women @
U. of Calgary

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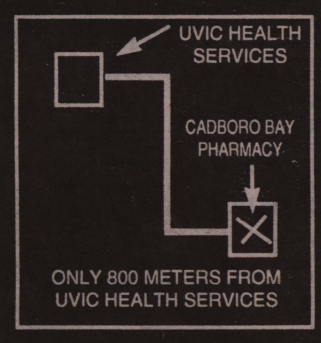


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# billboards & clubs

## FRIDAY, FEB. 11

**Writer Dianne Warren will read** from her award-winning work *Bad Luck Dog*. In the Fine Arts Building, Rm. 103, 12:30 sharp.

**"March of Sorrow."** Women and men against violence against women. Leaves UVic SUB at 12 noon to rally @ the legislature @ 2:30.

CSRD student **forum on sustainability.** Discussion panel, 9:30-12pm; student presentations 1-4:30pm.

**Dennis Rogers-Martinez will speak on reforestation ecology** and other topics, 7pm, Begbie 159. Admission by donation.

**"Tax competition and specialization."** Linda Welling will hold this seminar 2:30-4pm, Cornett B335a.

## MONDAY FEB. 14

**"Assisted suicide and the constitution."** Chris Considine will present his ideas, 12:30-1:30pm, Begbie 158.

MediaWatch presents **two workshops** centred on alternative media and manipulation by mass media. Cornett B108, 6:30-9pm.

## TUESDAY FEB. 15

**"The Internet as a research tool."** A one-hour help session @ the Senate chambers, 12:30-1:30.

**"Gulliver goes native:** Language, Dialogue and Discovery in *Gulliver's Travels*, Book IV." Gordon Fulton lectures @ 12:30, Cle D132.

## WEDNESDAY FEB. 16

**Food not bombs coffee house.** 8pm, 1923 Fernwood, sliding scale admission.

## UPCOMING

**Discussions of virtual reality,** multimedia based training and video teleconferencing will be part of the trade show at the Victoria Conference Centre Feb.. 15-16. Fir info contact Merrick Van Dongen @ 721 8779.

**Career Exploration Fair '94.** Feb. 16, 11:00-3pm UVic Centre; **Job Search Strategies Workshop,** Feb.. 14, 16, 17. Contact the Student Employment Centre for info.

**6th Annual Biology Graduate Student Symposium.** Feb. 23 and 24, 8:00 to 5pm in HSD A240. Seminars on a multitude of topics will be presented.


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Student Thurs FEB. 10 — LOOSE — Student Nite $2 with Student I.D.

Fri. & Sat FEB. 11 & 12 — Sony Recording Artists BLUE SHADOWS

Sun FEB. 13 — spoken word performance featuring exene, Prof. Griff & Don Bajema

Alternative Mon FEB. 14 — Sub Pop Artists: HAZEL AND SHUTDOWN

Tues FEB. 15 — UNSHAKABLE RACE Westcoast Reggae

Wed FEB. 16 — ex-rank & file true believers Alejandro ESCOVEDO

Student Thurs FEB. 17 — STUDENT NITE with NETTWERK ARTISTS PLUS TORONTO'S THE ROSE CHRONICLES ACID TEST

Coming Events! Advance tickets on sale now.
Lawrence Gowan & Hemingway Corner ..... Sun. Feb. 20
Steve Forbert ..... Tues. Feb. 22
The Itals ..... March 6


## STUDENT BODIES

### Body Image Committee

33,000 American women told researchers they would rather lose 10-15 pounds than achieve any other goal. Do you see this as a problem? Our committee meets every Thursday in the SUB. For more info contact Christie Shaw at VIPIRG.

### Association of International and Canadian Students

We welcome people to join our club. **Executive meetings** are on Thurs. at 5pm; **discussion meetings** on Thurs. 6pm, both in Cle C305. For more information contact Vy @ 721 5337.

### UVic Association of Disabled Students

We need able-bodied volunteers to help with Disability Awareness Day, March 8. Please call Mary Bell @ 721 8022 for information.

### UVic Equestrian Club

Interested in horsepersonship? We accommodate all levels and interests. Beginner to advanced; Western to English. Join us every Mon. at 6pm in Cle C111 or contact Jennifer @ 592 3168 or Melanie @ 477 6543.

### Women's Centre

(1)Make the effort this semester, get involved. Volunteers, committee members needed. Collective meetings Tues, 12:30. Or drop in anytime.

(2)We have a project to create a listing of women-positive lawyers. Hopefully this will aid women in choosing the right lawyer. If you have any information please call the Centre @ 721 8353 and leave a message for Colette and Ana

(3)Facilitated, self-help support group for survivors of date and acquaintance rape meets every Monday @ 4:30 in the Centre. Contact 721 8353 for more info.

### Pacific and Asian Studies Student Society

We invite you to a **far east feast** at Don Mee's. Feb. 3, 7pm. Ticket info @ P&A reading room

### Lesbian, Gay and Bisexual Alliance

Hey fellow homos! Come be part of the LGBA, a loose collection of women and men like you who get together mostly for fun, sometimes to actually do something. Don't be shy! Drop In: SUB 137a T/Th 11:30-2:30. **Feb. 17: Annual meeting regarding B.O.D. election.**

### UVic Outdoors Club

We meet every Wednesday at 5:30 in Elliot 060 to make plans for hiking, cycling, kayaking and more. Everybody is welcome.

### Native Plant Committee

Have you ever thought about your natural areas on campus? Come join us every Tues. @ 2:30 in SUB 173a. We need your ideas and help.

### The Homebrew Club

Interested in learning to brew? Or in showing off your brewing skills?. Come and join us every Friday in SUB 137a @ 3pm. Contact Jason @ 477 7196.

### Sailing Club

Be a Viking - join the Sailing Club! For info contact Troy @ 592 1892 or Chris @ 477 3672 or come to Gyro Park Sat./Sun. from 11:00 to 4:00.


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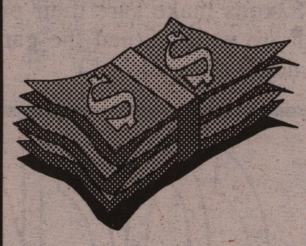
## ATTENTION ALL STUDENT ORGANISATIONS!

Traditionally, the Graduating Class has provided financial assistance to student organisations by providing funding for the purchase of needed equipment, resources, etc.



The 1994 Graduating Class will now be accepting submissions and each request received before February 16, 1994 will be considered by the Executive Council. Recommendations will be made as to which proposals should be accepted and will be presented to the Graduating Class at the Special Annual General Meeting on March 3, 1994. Graduating students will vote on all budget allocations and your contact person will be notified of these decisions.

If you or your group would like to make a request, pick up a form from the Resource Centre in the Student Union Building (Room 135). Priority will be given to proposals oriented towards future graduating students.

For further information, contact Janetta Ozard in the Resource Centre or phone 721-8370.

# clubs & classified

## Counselling Services

Information on the following workshops available in Counselling Services, Rm. B202, University Centre or @ 721 8341.

Assertion Training. Eating Disorders group. Goals and Values. Stress Management.

*Alcoholics Anonymous*

Closed meeting. Fridays 11:30-12:20pm. Contact Counselling Services for room number.

## Debating Union

UVic's non-political debating union now meets every Monday 4:30 Cle C110.. For more info: Sam @ 721 1204.

## Environmental Studies Students' Association

We meet weekly Wednesdays @ 12:45 Sedg C168. ESSA office: Sedg C189.

## Inter-Varsity Christian Fellowship

An inter-denominational Christian club, we meet weekly on Tu., Wed. and Thurs evenings. We have social events, potluck evenings and prayer concerts. Call Michelle @ 592 2281 or Todd @ 361 9205. All are welcome.

## Creative Writing Students' Guild

Every Thursday in the SUB will be the CWSG "Feed 'n Read." We sell donuts for your tummy and literature for your mind. Help support the creative process. **Poetry Reading**: 7:30pm. Jan. 21, cover $2. Listen or perform, everyone welcome.

## Young Liberal Club

"Calling all young liberals." We are looking for a few good women and men who are interested in Canadian politics. We meet every Friday at 4:30pm in the Gordon Head Pub. Contact Dean Crawford @ 382 2805.

## UVic Juggling Club

Learn how to juggle in 15 minutes! We meet Mon. and Thurs. 6-7pm in the McKinnon building apparatus gym. Contact Rich @ 361 4997.

## UVic Students For Literacy

If you are concerned about illiteracy in our community, there are three ways to get involved: fundraising, help raise awareness, or tutor a learner. Call 384 3038 for more info.

## Bakhti Yoga Club

We are teaching the science of loving devotion to the Supreme.

Offering pure vegetarian food every Tuesday, 4-6pm, SUB Upper Lounge.

## Society of Undergrad Math and Stats

We hold meetings every Monday at 2:30pm at the corner of A/D wing in Clearihue. Free donuts and caffeine. Everyone Welcome.

## UVic Students For Literacy

There are people in your community who cannot read or write. Call Suzanne for details @ 389 4029.

## Jewish Student Group

Religious Jews, atheist Jews, paternal Jews - Or Lapidem Hillel promotes social interaction and Jewish identity among the Jewish young adults of Victoria. Contact Rohanna @ 595 5877 for information and about events.

## UVic Mature Students' Society

There are lots of us on campus and we meet on Sunday @ 4pm, Sub 137a.

## Chinese Christian Fellowship

Want a closer relationship with Jesus Christ? You are welcome to join us every Wed.@ 7:30, Cle C118. For more info Xi-Wei @ 389 0774 or Le-Zhen @ 477 3805.

## UVic Bridge Club

A good time is in the cards...when you play bridge. We meet Sundays 10-2pm in the SUB Upper Lounge, beginning Feb 6. Contact Jane @ 383 6240 for more information.

## Commonwealth Club

There is much more to the commonwealth of nations than the Games every four years. We meet Fridays @ 2:30, Cle B446. Call Ann or Adrian @ 472 0025 or Chris @ 721 1653 for more information.

## Student Employment Centre

We have moved and are now located in Room 110, Campus Services Building. Visit the Centre regularly to view summer, career and part-time/casual job opportunities. We also have a resource library and info. on study or work overseas. We also offer job search help and resume workshops. Come see us for details.

## Date Rape and Dating Violence Education Project

Help promote safe and healthy sexual relationships! Join the Project. Contact Tina @ 721 8353 for more exciting details and meeting times.

## Peer Helping Centre

Feeling stressed out? Need to vent? Or just want to talk about something? Come and see us, upstairs in the University Centre, Room 202. **Anyone interested in next year's program**, info. meetings Feb 1st and 3rd, 12-1pm, counselling services.

## Creating Empowered Communities

Making social change from the bottom up (the only way it has ever happened!). Tuesdays at 12-1pm in Cornett A132.

## Native Students' Union

We have weekly social gatherings Mondays 6pm, Cle C108, with pizza every second week. Business are held Fridays 12:30 MacL A323, coffee provided. Call 721 7864 for information.

## German Club

Annoucing a **Kaffeehaus**. 9-4:30pm. SUB foyer, Friday, Feb. 18.

# martletplace

## For Sale

Beautiful old oak desk converted for computer use. Lots pof drawer space, $170. 477 4419.

Metal-edged x-country skis with telemark bindings., $70. 477 4419.

## Services

Cheap and reliable appliance repairs for students by a student. John @ 361 1698.

Papers Due? For speed, accuracy and reasonable rates, (student references available), call Jeneen @ 380 1311.

Word Processing—essays, resumes, etc. Laser printed, variety of fonts. Fast service, reasonable rates. Lisa, 595 2350.

St. Aidan's Daycare. New non-profit licensed centre. Full and part-time. Cedar Hill/Richmond 477 2089.

Typing available. Call Linda 652 0822.

Professional Typing, Wordprocessing, Lazer printer, Fast, Accurate, Reasonable rates. Call Joanne at 384 3430.

For students, by student: repair of electric and electronic equipment. Student rates. Hendrik 391 0188.

Word Processing from $1.75 per page. Laser Printer. Will also transcribe from tapes. Telephone Rachel: 477 8667.

## Psst

I can entertain you...my twelve modems can answer every call. Online chat, games, thousands of miles, I have something to fill every need. Farwest BBS: 381 3934

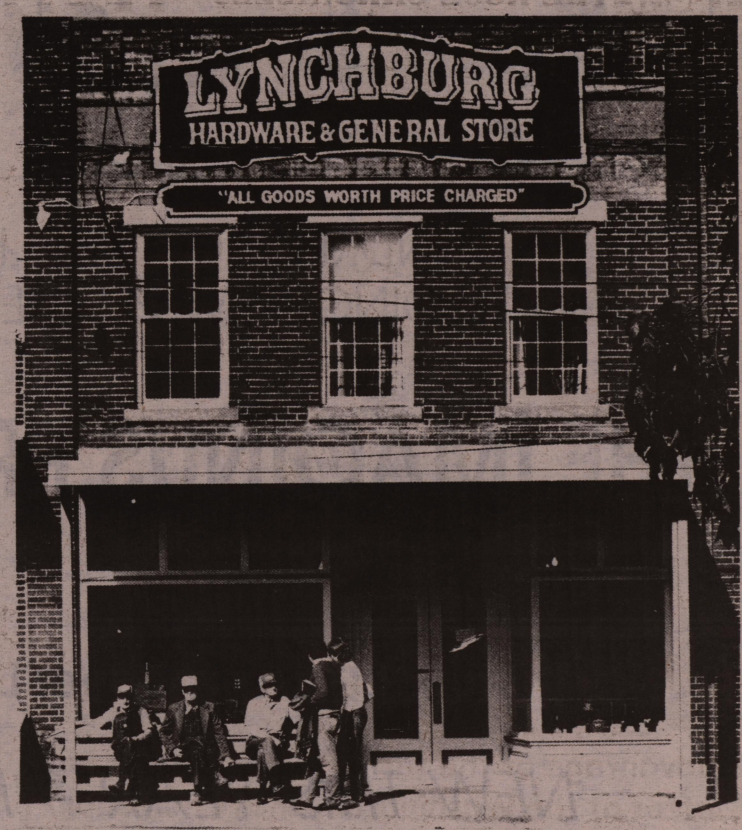
so then she put her hand in her pocket and discovered a large raggedy hole. hmmm, she thought, does that mean it's empty?

## Lost/Found

Lost: Male gold bracelet. Sentimental value. No questions asked. Reward. 658 0124.

Lost: Purple snap-on hood for jacket, on Foul Bay near Camosun. 370 6096.

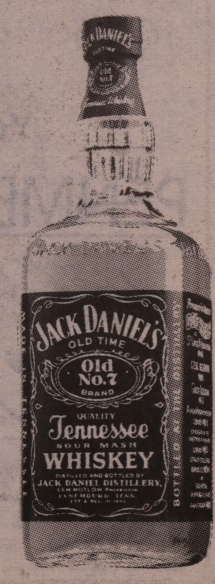
Lost: set of keys: about 8 keys including bike key, Medico security and Etto key. Reward: leave number at Biochem Dept., Petch #207, attn Pod.


If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

TALK TO AN OLDTIMER in Lynchburg, Tennessee and you'll probably hear a story about Jack Daniel's.

Our townsmen love to tell how Jack Daniel settled here in 1866. And how Lem Motlow and seven generations of Lynchburg whiskey makers never had reason to leave – nor to alter our founder's original methods. That's why today's Jack Daniel's has the same smooth taste as it did back then. Which, to a Jack Daniel's drinker, is the nicest part of the story.




JACK DANIEL'S TENNESSEE WHISKEY


There's plutonium in Amarillo, Texas.

**Just one of the little facts that will concern you if you want to become the 93/94 co-editors of the Martlet. The deadline for applications is**

# February 28, 1994.

**You apply as a team with a joint resume and portfolio. For $760 bi-weekly, the team that is hired will be responsible for the smooth running of the Martlet office and all aspects of editorial content. A complete (well sort of) job description is available in the Martlet office, rm 108 in the SUB.**

**Each team is expected to be volunteer co-editors for at least one week as part of the application process BEFORE their final interview. Drop by SUB 108 and talk to Dave or Calinda about arranging your issue.**

comix

HEALING SPIRIT
THAT WAS THE LANDLADY AGAIN... NOW SHE'S WHINING THAT WE LEFT THE LID OFF THE TRASH CAN!
WHAT A BI
STOP RIGHT THERE!
ZOOP!
THESE PAINTED OUTLINES, REPRESENTING THE FOURTEEN WOMEN SLAIN IN MONTREAL, SHOULD BREAK THROUGH THE POISONOUS LIES THAT HAVE BEEN BRAINWASHED INTO YOU BY THE PATRIARCHY!
JESUS! YOU JUST SPRAY-PAINTED THE CARPET, YOU-
...BITCH...
DEAR GOD! I SEE NOW THAT, WHERE ONCE I THOUGHT I WAS USING 'BITCH' AS A ROUGH EQUIVALENT OF THE MALE 'BASTARD', I WAS IN FACT BETRAYING MY OWN RESENTMENT AND HOSTILITY TOWARDS POWERFUL WOMEN! IF A WOMAN IS LOUD, AGGRESSIVE, OR DEMANDING, SHE'S NOT OBNOXIOUS- SHE IS GLORIOUSLY, TRIUMPHANTLY STRONG! THANK YOU, SPIRIT!
SO LET'S ALL SING TOGETHER...

Cat Sullivan 1994

**YIPPEE YIPPEE YIPPEE YIPPEE**

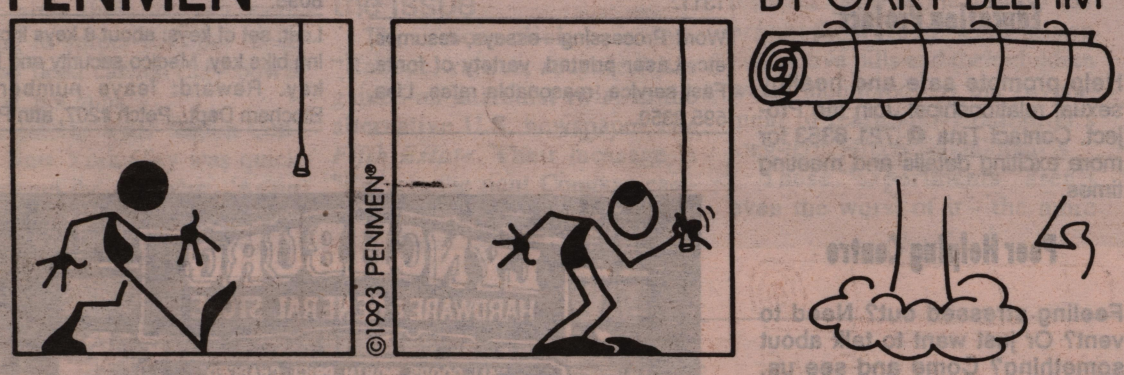
The tide is high and time is running out.
So sign up for the rapidly approaching
Graphics Seminar with Nigel Tully.
(It's this Saturday - - February the 12th.)
(10am to 1pm)
Learn all about editorial cartooning, newspaper graphics and comics.

**YIPPEE YIPPEE YIPPEE YIPPEE**

Please pre-register for this enlightening and fun, fun, fun
seminar in SUB room 108.
Come one, come all!

**YIPPEE YIPPEE YIPPEE YIPPEE**

PENMEN™ BY GARY BLEHM




HUNDREDS OF NEW IMAGES
INCLUDING NEW PENMEN POSTERS
AT

**THE IMAGINUS PRINT SALE**

**DATE: Feb14 -16** **HOURS: 9 -6**

**PLACE: S.U.B. Upper Lounge**

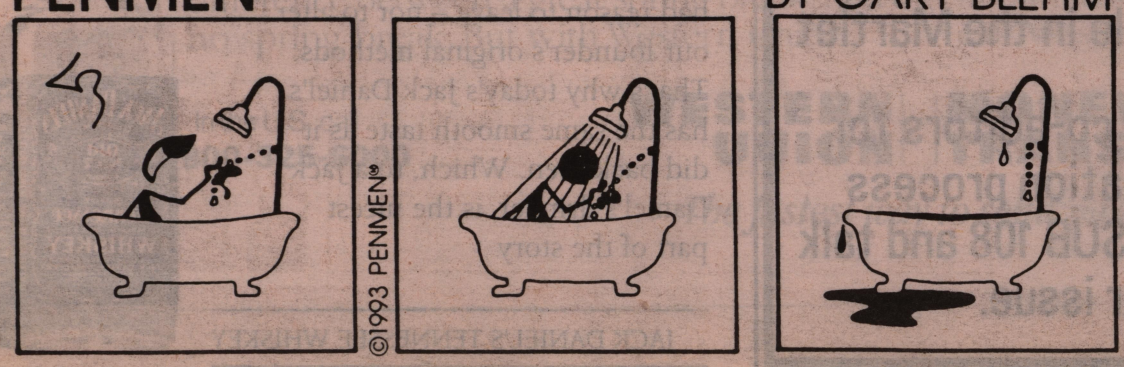
*NEW THIS YEAR – FRAMES!*

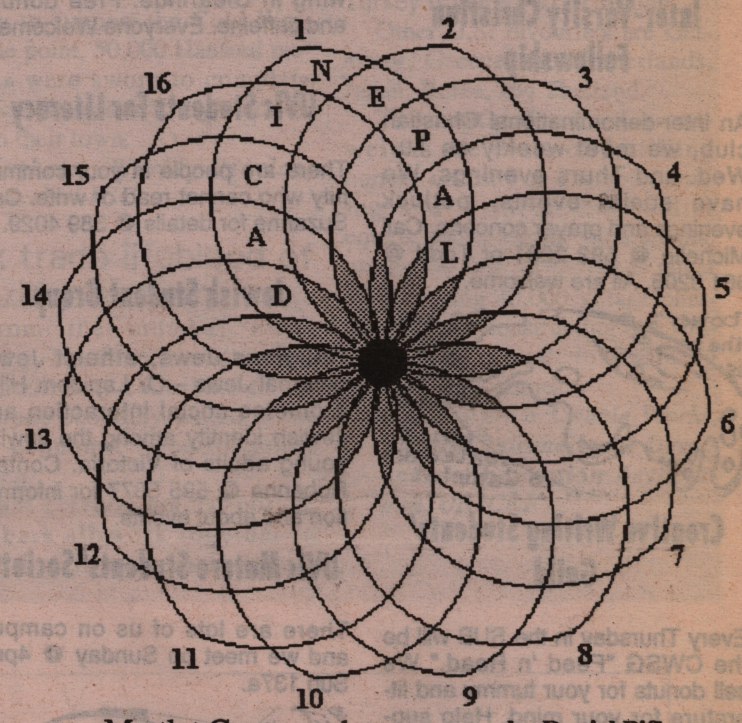
**AND**

**3-D IMAGES**

**Your mother was wrong.**
**Your eyes WON'T remain permanently crossed.**

PENMEN™ BY GARY BLEHM



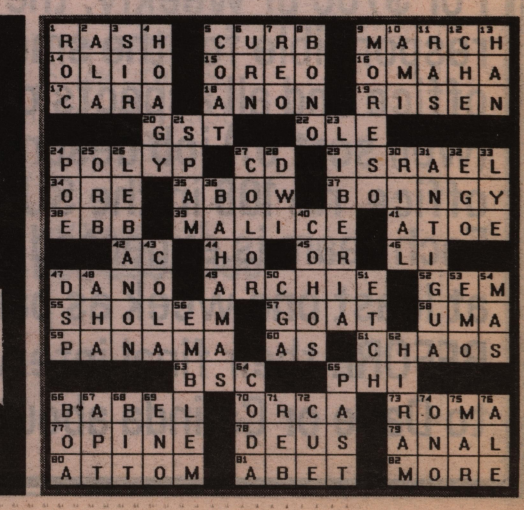

Martlet Crossword
**Spin Cycle**

**by Daniel Pifko**

**Clockwise**

1 Mount Everest country
2 Shoe repairperson
3 Loved excessively
4 Author ____ Shute
5 Chimp, Orangutan, or Human
6 Inner lips of bivalve shells
7 Dodge snake
8 Tricked (2 wds.)
9 Way big state
10 Silty
11 Ms Horne and others
12 Reddish-brown
13 How goalie felt after score by soccer great
14 ____ Hoyt
15 Risky
16 Profferred and accepted

**Counterclockwise**

1 Rechargeable battery (abbr)
2 Cut off
3 The littlest dwarf
4 Pitcher ____ Ryan
5 Addictive red nut of Asia
6 Internal organ that goes well with onions
7 Dull, lifeless
8 Defamation, done in hard copy
9 Lukewarm
10 Argonaut-aiding enchantress
11 Egyptian city of yore
12 Not a coupe
13 Cold cream you can go fishing in?
14 The light beam, in Paris
15 Roy Rogers' gal, and others
16 Third Hebrew letter

Solution to last week's Martlet crossword!